





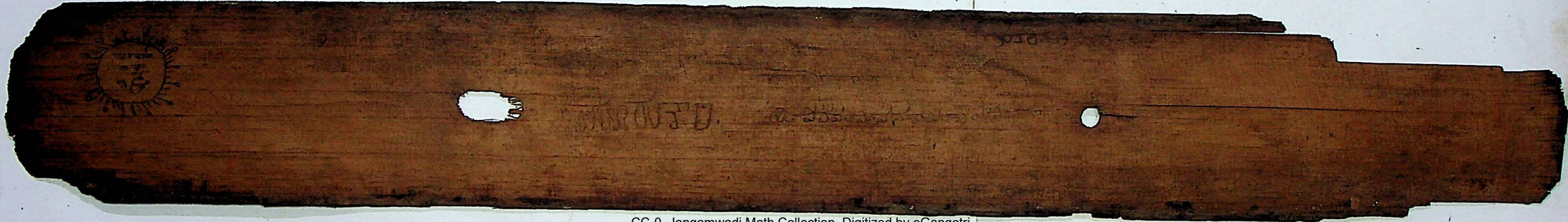


Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes: a larger one on the left side and a smaller one on the right side. The script is a traditional form of Kannada, likely from the Jangamwadi region.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct holes: a small circular hole on the right side and a larger, irregular rectangular hole on the left side. The script is dark and appears to be etched or written onto the dried leaf surface.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two lines. The first line contains the characters 'ॐ नमो भगवते वासुदेवाय' (Om namo bhagavate vasudevaaya). The second line contains the characters 'ॐ नमो भगवते वासुदेवाय' (Om namo bhagavate vasudevaaya). The leaf is dark brown and shows signs of wear, including two circular holes.













Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct holes punched through the leaf, one on the left and one on the right, used for threading a cord to bind multiple leaves together. The script is a traditional form of Tamil, likely from the Jangamwadi collection.



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one on the left side and one on the right side, used for threading a cord to bind multiple leaves together. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf itself is dark brown and shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct holes: a large, irregular white hole on the left side and a smaller, circular hole on the right side. The script is dark and appears to be etched or written onto the natural texture of the leaf.



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct white circular holes: one on the left side, roughly in the middle of the leaf, and another on the right side, also roughly in the middle. The script is a traditional form of Kannada, likely from the Jangamwadi collection.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct holes: a large, irregular white hole on the left side, and a smaller, circular hole on the right side. The script is dense and appears to be a form of historical or religious text.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another further to the right. The script is dense and appears to be a form of classical Indian mathematics or astronomy, given the context of the collection.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, one near the left edge and one near the right edge, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from the Jangamwadi region. The leaf is dark brown and shows signs of age and wear.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent white holes in the leaf: a larger irregular one on the left side and a smaller circular one on the right side. The script is dense and appears to be a form of classical Indian mathematics or astronomy.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent white holes in the leaf: one on the left side, roughly in the middle of the vertical span, and another on the right side, also roughly in the middle. The script is dense and appears to be a form of Sanskrit or a related classical language. The leaf itself is dark brown and shows signs of age and wear.



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, one near the center and one towards the right end. The script is a traditional form of Kannada used in mathematical manuscripts.











Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another further to the right. The script is a traditional form of Kannada, likely from the Jangamwadi collection.





Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct holes punched through the leaf: a larger rectangular hole on the left side and a smaller circular hole on the right side. The script is a traditional form of Kannada, likely from the Jangamwadi collection.





[illegible]













Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, one near the center and one towards the right edge. The script is dense and appears to be a form of Sanskrit or a related classical language.



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes: a larger one on the left side and a smaller one on the right side. The script is dense and characteristic of traditional Kannada inscriptions on palm leaves.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, one near the center and one towards the right end. The script is dense and appears to be a form of Sanskrit or a related classical language.





[illegible]





[illegible]











Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, one near the left edge and one near the right edge, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from the Jangamwadi region. The leaf shows signs of age and wear, with some discoloration and irregular edges.









Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes: one on the left side, roughly in the middle of the leaf, and another on the right side, also roughly in the middle. The script is a traditional form of Kannada, likely from the Jangamwadi collection. The leaf shows signs of age and wear, with some fraying at the edges.





Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small, irregular white hole is visible in the center of the leaf, slightly to the right of the middle. The script is a traditional form of Kannada, likely from the Jangamwadi collection. The leaf is dark brown and shows signs of age and wear.

[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one on the left side and one on the right side, used for threading a cord to bind multiple leaves together. The script is dark and appears to be made with a natural pigment like iron oxide.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, one near the left edge and one near the right edge, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from the Jangamwadi region. The leaf is dark brown and shows signs of age and wear.



[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent holes: a rectangular one on the left side and a circular one on the right side. The script is dense and characteristic of traditional Kannada inscriptions on palm leaves.



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct holes: a larger, irregular one on the left side and a smaller, circular one on the right side. The script is dense and characteristic of traditional Kannada inscriptions on palm leaves.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The script is dense and appears to be a form of classical Indian mathematics or astronomy, given the context of the collection.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The script is a traditional form of Devanagari, likely from a historical mathematical or philosophical text. The leaf itself is dark brown and shows signs of age and wear.





Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another further to the right. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf itself is dark brown and shows signs of age and wear.



...ನಿಮ್ಮ...ವಾಕ್ಯವು...  
...ವಾಕ್ಯವು...  
...ವಾಕ್ಯವು...  
...ವಾಕ್ಯವು...  
...ವಾಕ್ಯವು...  
...ವಾಕ್ಯವು...  
...ವಾಕ್ಯವು...  
...ವಾಕ್ಯವು...  
...ವಾಕ್ಯವು...  
...ವಾಕ್ಯವು...

[illegible]



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, one near the center and one towards the right end. The script is a traditional form of Kannada used in historical manuscripts.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another further to the right. The script is a traditional form of Kannada, likely from the Jangamwadi collection.

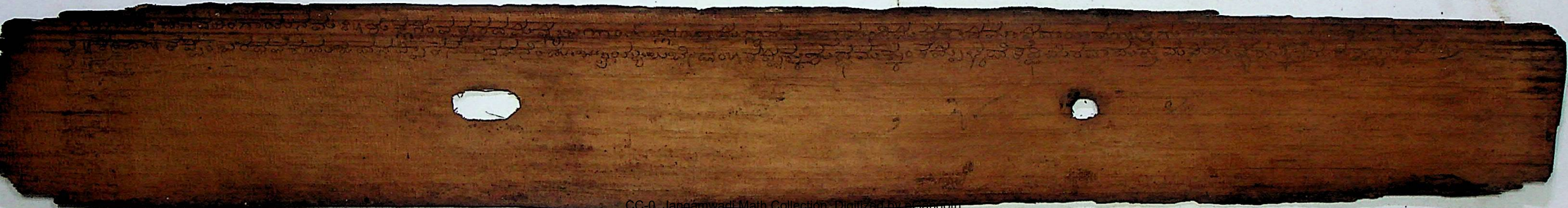








Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, one near the center and one towards the right side. The script is a traditional form of Kannada, likely from the Jangamwadi region. The leaf shows signs of age and wear, with some discoloration and irregular edges.







Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A central portion of the leaf is missing, creating a large, irregular white gap. The script is dark and appears to be a historical form of the language.





